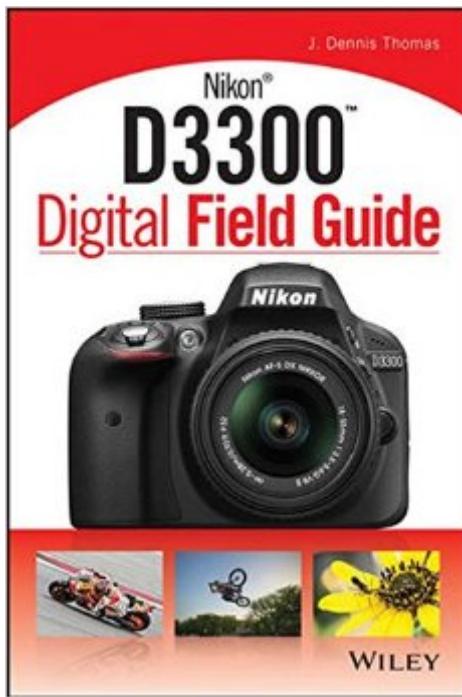


The book was found

Nikon D3300 Digital Field Guide



Synopsis

Everything you need to know about your new N1 camera! Portable and full color, this guide is packed with everything you want and need to know in order to take amazing photos using your new Nikon Camera N1. Veteran author J. Dennis Thomas walks you through the essential controls, features, and functions of the N1 using step-by-step instructions and providing full-color images of each menu screen. You'll learn how to adjust white balance, autofocus, and exposure as well as choose lens and adjust settings. The handy trim size allows this guide to go where you go, allowing you easy access to information quickly so you can get the exact shot you want when you want it. Helps you make the most of your Camera N1 and get the shots you want Features valuable insight from a successful professional photographer for capturing unique and memorable portrait, candid, action, travel, sports, and other shots Provides step-by-step explanations on techniques and tips, all aimed at getting you comfortable and confident with your camera Go beyond the basic manual and the standard settings and see what your Camera N1 can do with Camera N1 Digital Field Guide!

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Customer Reviews

For years I taught a basic digital photography continuing-education class and one of the first questions that I would ask the class was, "How many of you have read your camera manuals?" Typically only a few hands would go up in the class. That's a scary sight for a photography teacher--it means either that they are unmotivated students or that the manual was too dull to

tolerate. I don't think the issue was really laziness but rather the dryness and complexity of the manual. Camera manuals are written by a mix of technical writers and engineers and they (the books, not the authors) have about as much personality as a phone book--and they're usually far less interesting. That's why books like the Wiley Digital Field Guides are so important in understanding your cameras and getting the most out of them. These books add a human element and they explain the camera controls in a very accessible and friendly way--and they are heavily illustrated, which most camera manuals are not (in fact, a lot of cameras are still shipped with manual on CD and they are pretty useless--who wants to sit at a computer reading a camera manual?). The goal of these guides is to humanize the mechanics of a particular model of camera but also to apply that information to real photography situations--and these books excel at doing both. This particular book is written for the D3300, of course, which is an entry-level DSLR (and a very good camera for the price--a bargain, but I would also look at the D5500 which is a little pricer, but not much). The author does a great job of weaving technical camera explanations with photo technique and the book is well illustrated with quite a few of his own very nice images (as well as product shots and detail shots of cameras and lenses).

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